

Bassoon Fingering Chart

Ariel Detwiler

*WK is pressed down by pancake key automatically. *

*E-nat LH Pinky is used for resonance and intonation.

9 Th F (alt.)

18 R1 R2 Th F

*Choose one or the other based on intonation needs. R1 is good for soft passages and tends to be flatter, but R2 tends to be more stable in loud passages.

*Front fingering tends to be flatter, Thumb and Front fingerings are used interchangeably

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**Vent/Flick* *Short* *Long* **Flick only*

**Vent/Flick keys included; C or A key should be used on A based on intonation of the instrument when that key is held down. All instruments are different.*

**Long C# is used when C# is held out or emphasized*

36

**Alt.* **Alt.* *Long* *Short (Alt)*

**-R1 used for slurs to E*

**1/2 hole L2 used for soft entrances*

Short Aflat used for fast passages

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