

Beginning Bassoon Scale Articulation Guide

By Ariel Detwiler

1. Start with C Major, all tongued. You can use any scale, major or minor, for these exercises. Make sure to play all 8th notes, and use the format written, noting the top note is the 9th, not the tonic (D instead of C)

A. all tongued

♩ = 60-80 to start



B. slur two / tongue two




C. tongue two / slur two




D. continuous slur two




E. continuous slur two offbeats



F. slur two / tongue two offbeats



G. slur three / tongue one



2. Expand each exercise above to two octaves in each scale area if possible. Be sure to note the change in note pattern.

