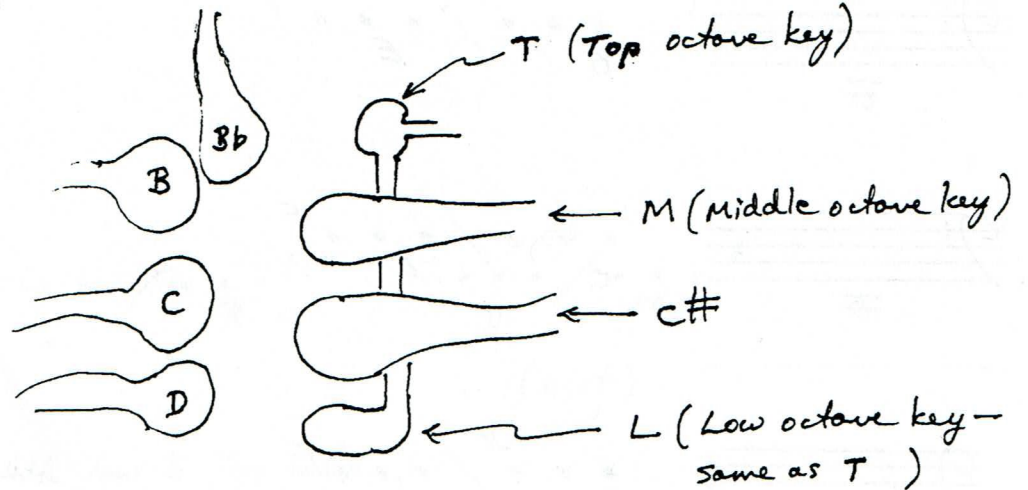


Contrabassoon fingerings

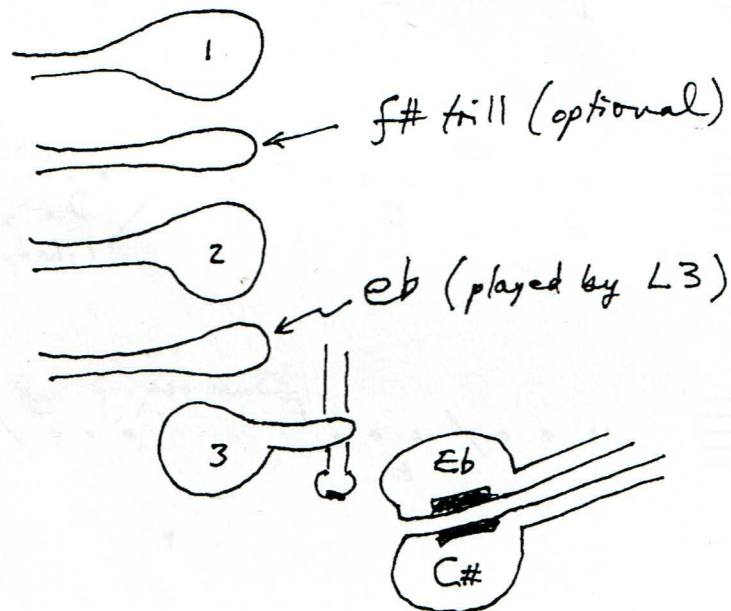
Frozier Jackson, 2007

Left Thumb



336
9539

Left Fingers



Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: Bb B / E F

Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: B / E F

Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: C / E F

Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: C# / E F

Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: D / E F

Handwritten notes: D C# / E F

Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: D Eb / E F

Handwritten notes: D Eb C# / E F (sharper)

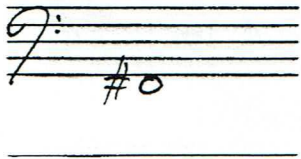
Handwritten musical notation on a staff with a treble clef and a flat sign below the staff.

Handwritten notes: / E F

Handwritten notes: C# / E F



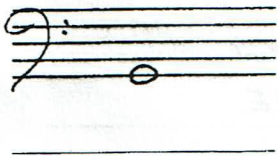
... / ... F



... / ... F
F#

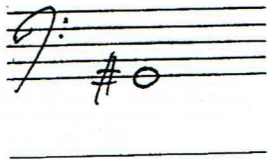
... C# / ... F
D F#
(best)

Add low B for mute.



... / ...

Add low C for mute.



... / ... Ab

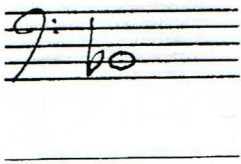
... / ... Ab
C



... / ...
(tends to be flat)

... / ... F
D E
(full and loud)

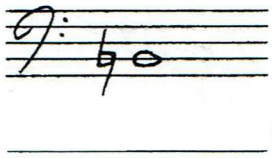
... / ... F



... / ...
Bb

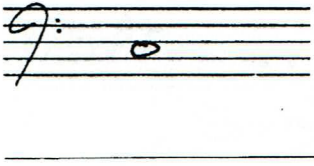
... / ... F
D Bb E

(louder)



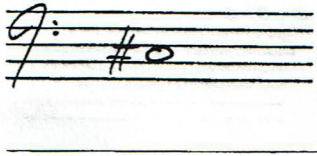
••• / •••
D

••• / •••
(speed)



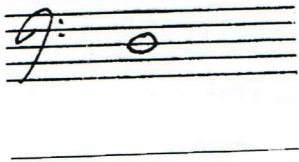
••• / •••
E

••• / •••
(speed)



••• / •••
C#

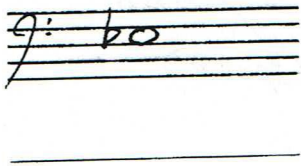
••• / •••
C# E
(best)



• • • / • • •

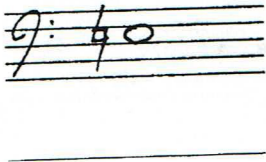
• • • / • • •
B \flat
(best)

• • • / • • •
(stable but quiet)



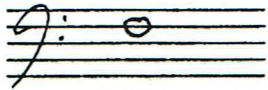
• • ^{eb} / • • •

• • ^{eb} / • • •
B \flat
(best)



• • • / • • •

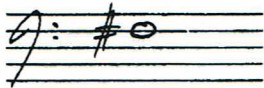
• • • / • • •
D E
(best)



o o o / o o o

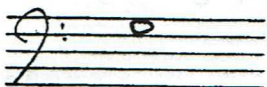
o o o / o o o
D E
(best)

o o o / o o o
BBb



o . . / . . .
D c# F#
(sharp)

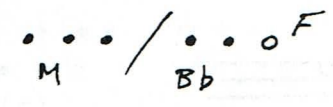
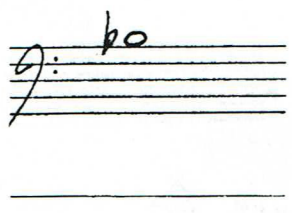
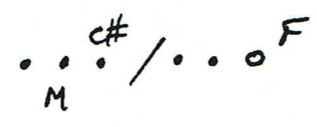
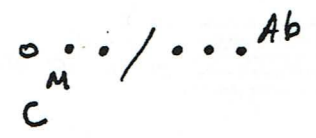
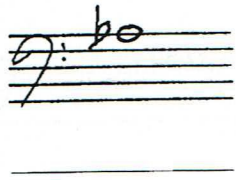
o . . / . . .
C F#



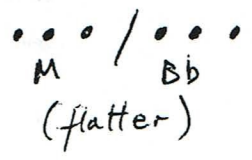
o . . / . . .
(D)

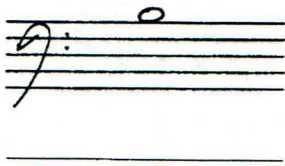
o . . / . . .
M
D

(more secure for attacks but not possible on all contra's)



(some contra's used this one)





• • • / • • •
M

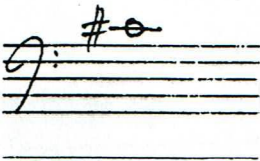


• • • / • • •
M
(often sharp)

• • • ^{C#} / • • • F
M
(better)

• • • ^{C#} / • • • F
M Bb
(can work at ff)

• • • / • • • Ab
M
(Bb)



• • • / • • •
M C#

• • • ^{C#} / • • • F
M C#
(better)

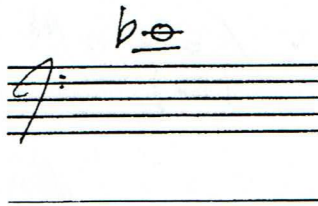
• • • / • • • Ab
M C#



••• 0 / ••• F
T
(maybe flat)

••• 0 / ••• F
C#L

••• 0 / 000
T
(short/speed)



0 ••• 0 / 0 •••
C#L Bb
(best)

••• 0 / ••• Ab
T
(not effective on
some instruments)

0 ••• 0 / 000
T
(speed only —
unstable and flat)

0 ••• 0 / 000 Ab
C#L



• • • / • • •
♯L E
(best)

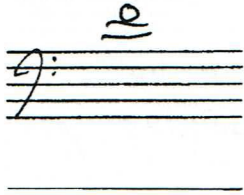
• • • / • • •
T E

• • • / • • •
♯L

• • • / • • •
T
(speed only - weak)

• • • / ^{alt} • • •
T ♭

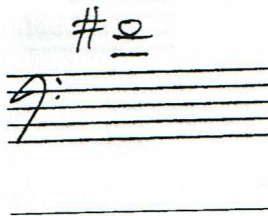
• • • / • • • Ab
♯L



• • • / • • •
♯L E
(best)

• • • / • • • (Ab)
♯L

• • • / • • •
T



• • • / • • •
T

• • • / • • • Ab
T
(attacks better)



o . . / o o o
T

o . . / o . .
T E
(better)

o . . / o o . Ab
T Bb
(best)

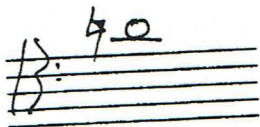


o . . / o . .
m c# Bb

(sharp, so lip
down)

o . . / o . .
m c#

(flatter but
articulates poorly)



. . . / . . . Ab
m c#

(sharp, attacks
poorly)



o . o / . . . o F
M



o . ^{eb} / . . . o F
M Bb



. . . / . . . o
M[#] Bb





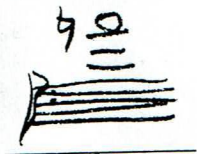
0 0 0 / 0 0 0
M[♯] / B^b



0 0 0 / 0 0 0 F
D[♯]



Good luck! 0 0 0 / 0 0 0 F
D[♯] / B^b



0 0 0 / 0 0 0 F
D[♯] / B^b